

Coming soon

THE CRUCIBLE

by Arthur Miller
from the National Theatre

In cinemas 26 January

There's a witch hunt beginning in Arthur Miller's captivating parable of power and its abuse. Lyndsey Turner directs Erin Doherty (*The Crown*) in this urgent new staging

★★★★★

'A gripping revival of
Arthur Miller's masterpiece'

Telegraph

Othello

by William Shakespeare
from the National Theatre

In cinemas 23 February

An extraordinary new production of Shakespeare's most enduring tragedy that explores love across racial lines. Directed by Clint Dyer, with a cast that includes Giles Terera (*Hamilton*) and Paul Hilton (*The Inheritance*).

National Theatre Live

Presented by

THE
JAMIE
LLOYD
COMPANY

THE SEAGULL

by Anton Chekhov,
in a new version by Anya Reiss
directed by Jamie Lloyd

Cast (in alphabetical order)

Shamrayev..... Jason Barnett
Nina..... Emilia Clarke
Sorin..... Robert Glenister
Trigorin..... Tom Rhys Harries
Medvedenko..... Mika Onyx Johnson
Dorn..... Gerald Kyd
Konstantin..... Daniel Monks
Polina..... Sara Powell
Arkadina..... Indira Varma
Masha..... Sophie Wu

Creative Team

Writer..... Anya Reiss
Director..... Jamie Lloyd
Set & Costume Designer...Soutra Gilmour
Lighting Designer..... Jackie Shemesh
Composition
& Sound Design..... George Dennis
CASTING DIRECTOR..... Stuart Burt CDG

Broadcast Team

Director For Screen..... Tim Van Someren
Technical
Producer..... Christopher C. Bretnall
Lighting Director..... Gemma O'Sullivan
Sound Supervisor..... Conrad Fletcher
Script Supervisors..... Laura Vallis
..... Vicky Edmonds

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Running time: 2 hour and 30 minutes including an interval.



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'Where The Action Isn't'

An excerpt from *The Seagull* programme by Dr. Dan Rebellato

Anton Chekhov's plays are not particularly autobiographical, but they do have certain strong connections to his life – and to his death. While some writers plunder their own lives for material that then reappears, heavily disguised or lightly veiled, on-stage Chekhov rarely does that.

Chekhov's importance as a playwright lies in the innovations he brought to the art of writing a play, much more than to the content of his plays. Yet his formal artistry, his daring in matters of style and structure, in a way, derives from his life.

There's a 'structure of feeling' that is detectable throughout his plays. A key to Chekhov's dramaturgy and

originality is to rarely set plays where the action is. Chekhov's plays typically push key moments of action off stage (a fire and a duel in *Three Sisters*, an auction in *The Cherry Orchard*). The characters on stage are therefore left to stave off the boredom as they wait for something to happen, listlessly passing the time in small talk, self-important philosophising, bickering and laments for a more exciting life.

Pushing the most dramatic action offstage, goes back to the Greeks but here it is used to produce a vision of class, even a generation, waiting for something to happen.

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The Jamie Lloyd Company

The phenomenally successful partnership between Ambassador Theatre Group and Artistic Director, Jamie Lloyd. Founded in 2013, The Jamie Lloyd Company creates groundbreaking productions with the very best acting talent in the world.

The company's productions include radical reappraisals of *The Seagull*, *Cyrano de Bergerac*, *Betrayal*, and the historic *Pinter at the Pinter* season.

thejamielloydcompany.com
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